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REGIONE
SICILIANA



D.D. No. 131/b

Subject: AFAM joint doctoral programmes, 41st cycle, entitled: MEDIASCAPE. TRANSCULTURAL ARTISTIC RESEARCH AND PRODUCTION, ARTISTIC PRACTICES AND ART HISTORY, 41st cycle, academic years 2025-26 / 2026-27 / 2027-28

THE DIRECTOR

HAVING REGARD to Article 2, paragraph 5 of Law No. 508 of 21 December 1999;
HAVING REGARD to Articles 1(f), 3(6), 5(4) and 7(6) of Presidential Decree No. 212 of 8 July 2005;
HAVING REGARD TO Article 3(10) of Decree Law No. 80 of 9 June 2021;
HAVING REGARD TO Articles 3(2)(c) and 15 of Decree Law No. 226 of 14 December 2021;
HAVING REGARD TO Article 4(5) of Ministerial Decree No. 351 of 9 April 2022;
HAVING REGARD TO Ministerial Decree No. 470 of 21 February 2024;
HAVING REGARD TO Ministerial Decree No. 544 of 27 March 2024;
HAVING REGARD TO the note from the Ministry of University and Research, General Secretariat, Directorate-General for Higher Education and the Right to Education, ref. no. 9166 of 13 May 2024, concerning: *Ministerial Decree no. 470 of 21 February 2024 - AFAM research doctorates - Amendments to the teaching regulations of institutions*;
HAVING REGARD TO the Teaching Regulations of the Academy of Fine Arts in Palermo;
HAVING REGARD TO the Teaching Regulations for the Doctoral Programme at the Academy of Fine Arts in Palermo; **HAVING REGARD TO** Ministerial Decree No. 778 of 12 May 2024, containing the *Guidelines for the accreditation of doctoral programmes at AFAM institutions*;
HAVING REGARD TO Ministerial Decree MUR No. 1368 of 27 August 2024, containing the Decree for the accreditation of doctoral programmes for the academic year 2024-2025
CONSIDERING the Principles for Innovative Doctoral Training adopted by the Steering Group on Human Resources and Mobility, established within the European Research Area on 26 June 2011;
CONSIDERING the *Standards and Guidelines for Quality Assurance in the European Higher Education Area*, approved by the Ministerial Conference in Yerevan on 14-15 May 2015;
of Higher Education, approved by the Ministerial Conference in Yerevan on 14-15 May 2015;
CONSIDERING points 2(c) and 3.1 of Ministerial Decree No. 301 of 22 March 2022, containing the *Guidelines for the accreditation of doctoral programmes pursuant to Article 4(3) of the Regulations referred to in Ministerial Decree No. 226 of 14 December 2021*;
HAVING REGARD TO D.D.G. No. 124 of 19/07/2023 and subsequent amendments and additions concerning *the Notice aimed at enhancing the AFAM network and promoting its internationalisation through the implementation of projects, activities and programmes for communication, dissemination, awareness-raising, teaching, research and artistic production aimed at preserving and promoting Italian culture*, with which the MUR, in implementation of sub-investment T5, 'Strategic partnerships/initiatives to innovate the international dimension of the AFAM system', Investment 3.4 'University teaching and advanced skills' of the National Recovery and Resilience Plan, provided for under Mission 4 (Education and Research) - Component 1 (Enhancing the provision of education services: from nurseries to universities), finances internationalisation projects aimed at promoting the role of AFAM institution abroad;

CONSIDERING Ministerial Decree no. 478 of 23/07/2025 (registered with the Court of Auditors on 06/08/2025 no. 1662) concerning the criteria for the allocation of resources to state AFAM institutions for doctoral scholarships – year 2025

CONSIDERING the PR FSE+ SICILIA 2021 2027 Action – Priority 2, ESO 4.7. – activated by the Regional Department of Education and Vocational Training, Department of Education, Universities and the Right to Education of the Sicilian Region, D.D.G. no. 1348 of 11 July 2025: SICILIA ESF+ Regional Programme 2021-2027, Priority 2, ESO 4.7: Public Notice no. 17/2024 for the funding of AFAM doctoral scholarships in Sicily for the academic year 2024/2025 1st window and academic year 2025/2026 2nd window: Opening of the 2nd window for the academic year 2025-2026 (41st doctoral cycle) and related provisions.

HAVING REGARD TO the resolution of the Academic Council of the Academy of Fine Arts of Palermo of 22/07/2025;

HAVING OBTAINED the positive opinion of ANVUR for the accreditation of the aforementioned doctoral programmes by the MUR pursuant to the aforementioned Ministerial Decree no. 226 of 14/12/2021 and Ministerial Decree no. 470 of 21/02/24;

HAVING OBTAINED the positive opinion of ANVUR for the renewal of the doctoral programmes for the academic year 2025/2026 and pending the acquisition of the relevant opinion of the MUR;
Subject to any changes, updates or additions to the contents of this notice, which will in any case be announced exclusively via a notice on the website: <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>

DECREEES

ART. 1

The following AFAM -XLI cycle PhD courses are established for the academic year 2025-26, in associated form, entitled:

- Mediascape. Transcultural artistic research and production;
 - Artistic practices and art history;
- with administrative headquarters at the Academy of Fine Arts in Palermo.

ART. 2

For the PhD programmes referred to in Art. 1, activated for the current cycle, the professors indicated in the attached description of each programme, which forms an integral part of this call for applications (**Annex C1/C2**), are appointed as Coordinators. The appointed Coordinator shall remain in office for the period corresponding to the legal duration of the Doctoral Programme activated for the XLI cycle, i.e. for the academic triennium 2025/26-2026/27-2027/28.

ART. 3

The AFAM PhD programmes in associated form entitled:

- Mediascape. Transcultural artistic research and production
 - Artistic practices and art history
- are banned from the Academy of Fine Arts in Palermo, in agreement with:

- for the Mediascape PhD programme. Transcultural artistic research and production, the Academies of Fine Arts of Carrara and Verona;
- for the doctorate in Artistic Practices and Art History, the Academies of Fine Arts of Carrara and Ravenna;
- with the aforementioned AFAM institutions, the Academy of Fine Arts in Palermo will award a joint degree pursuant to Article 3, paragraph 3 of Ministerial Decree 470/24.

ART. 4

A competition based on qualifications and examinations is announced for admission to the AFAM PhD programmes in association with the following title:

-Mediascape. Transcultural research and artistic productions

-Artistic practices and art history

three-year duration, as specified in the attached call for applications.

ART. 5

The Organisational Unit responsible for the procedure is the Academy of Fine Arts of Palermo, via Papireto n. 20, 90134 Palermo, Tax Code 80028180828, Ministerial Code PASM010005, tel. Tel. +39 091 580876,

Email: accademiadipalermo@pec.it

Palermo, 25/09/2025

THE DIRECTOR
Prof. Umberto De Paola

**COMPETITION NOTICE FOR QUALIFICATIONS AND EXAMS FOR ADMISSION
TO AFAM RESEARCH DOCTORATE COURSES IN ASSOCIATED FORM IN
-MEDIASCAPE. TRANSCULTURAL ARTISTIC RESEARCH AND PRODUCTIONS
- ARTISTIC PRACTICES AND ART HISTORY**

**XLI Cycle a.y. 2025/2026 (II Cycle AFAM) WITH ADMINISTRATIVE
HEADQUARTERS AT THE ACADEMY OF FINE ARTS IN PALERMO**

ART. 1 - Establishment and announcement of the competition

1. The XLI Cycle of PhD Courses (II Cycle AFAM) is established - with administrative headquarters at the Academy of Fine Arts in Palermo, lasting three years.

2. A competition is announced, based on qualifications and examinations, for admission to the AFAM PhD Courses in associated form entitled: Mediascape. Transcultural artistic research and production - Artistic Practices and Art History (hereinafter referred to as *Doctoral Courses*), with administrative headquarters at the Academy of Fine Arts in Palermo, lasting three years.

3. The PhD programme is scheduled to begin in the second ten days of November 2025.

4. *The doctoral programmes* referred to in paragraph 2 above are accompanied by two specific descriptive sheets (**Annexes 1a/1b, C1/C2**), which form an integral part thereof and contain, among other things, the following information:

- the administrative location of *the doctoral programmes*;
- the total number of places available and their type;
- the number of scholarships, their type and the competition specifications for candidates who have obtained the qualification required for admission to *the doctoral programme* at foreign universities.
- the procedures for conducting the admission tests;
- the website of the Academy of Fine Arts in Palermo, where you can find all the necessary information regarding the training programme, the competition calendar and all notifications for candidates;
- the name of the professor coordinating the *doctoral programme*.

5. The number of places and scholarships, as indicated in the forms attached to this call for applications, may be increased as a result of additional financial resources from the Institute, regional and/or national and/or European and/or international sources; each funding opportunity will be advertised on the website institutional <https://www.accademiadipalermo.it/> at page: <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>

6. The number of places and scholarships, indicated in the forms attached to this call for applications, may also be increased as a result of any financial resources made available by the Sicilian Region, under Action PR FSE+ SICILIA 2021 2027 – Priority 2, ESO 4.7. – activated by the Regional Department of Education and Vocational Training - Department of Education, University and Right to Education of the Sicilian Region, pursuant to D.D.G. no. 579 of 21 May 2024, which approved *Notice no. 17/2024 for the funding of PhD scholarships in Sicily*. In this case, candidates eligible for these scholarships must meet the following criteria:

a) meet the requirements set out in Article 2, paragraph 1 of this call for applications, be born or resident in Sicily on the date of publication of notice 17/24 of 21 May 2024, be selected as part of the

selection procedures of the Academy of Fine Arts in Palermo and successfully classified for admission to *the PhD programme* and the awarding of regional scholarships for the academic year in question (2025/26 for the XLI cycle);

b) be no older than 35 years of age at the time of application for the doctoral programme;

c) be required to complete a period of study and research abroad lasting no less than 8 months and no more than 12 months (with at least two continuous periods of 4 months).

Regional scholarships will be awarded subject to their actual activation and the publication of the Sicilian Regional Government's decree approving the final ranking for the allocation of resources to the Academy of Fine Arts in Palermo.

7. In the event of equal merit, scholarships will be awarded on a priority basis to deserving candidates who are beneficiaries of international protection (with refugee status or beneficiaries of subsidiary protection) within the limits of one scholarship, either ordinary or reserved.

8. The Administration reserves the right to revoke the competition announcement, suspend or postpone the competition tests, suspend or not proceed with the admission of the winners, or suspend or not award all the scholarships provided for in the competition announcement itself, due to requirements that cannot currently be assessed. In particular, the allocation of the places available in the competition, as well as the awarding of scholarships funded by the PNRR, are subject to co-financing by companies, ministerial approval and the signing of the Deed of Obligation relating to the project involved. In the event that the MUR does not provide the funding to cover the aforementioned scholarships, they will not be awarded, with the consequent forfeiture of the positions assigned to the successful candidates.

9. This announcement, written in Italian and translated into English, is published in the Transparency Administration section of the institutional website of the Academy of Fine Arts in Palermo. This publication **serves as official notification to interested parties of all the information contained therein**, and therefore candidates will not receive any further communications. This announcement is also published on the following institutional web page: <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>. This announcement will also be published on the European Euraxess website and on the website of the Ministry of University and Research. Any corrections will be announced exclusively on the institutional website: <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>.

10. The use of the masculine gender in this announcement is not intended to be discriminatory but is intended as a neutral gender to meet the needs of more immediate communication.

ART. 2 – General requirements for participation

1. Anyone who meets one of the following requirements may apply to participate in the competition for admission to **the course** indicated in Art. 1, paragraph 2 of this announcement, without age or citizenship restrictions (with the exception of regional scholarships, for which the age limit is 35):

- for the doctoral programme in Mediascape. Transcultural research and artistic production:
 - a. second level academic diploma;

- b. V.O. academic diploma if accompanied by a five-year upper secondary school diploma;
 - c. Second-level specialist degree;
 - d. Master's degree;
 - e. Single-cycle degree (V.O.);
 - f. qualification obtained abroad equivalent under international agreements (EQF);
- for the doctoral programme in Artistic Practices and Art History:
 - a. Second-level academic degree in:
 - dasl01 - painting
 - dasl02 - sculpture
 - dasl03 - decoration
 - dasl04 - graphic design
 - dasl05 - set design
 - dasl06 - artistic design for business
 - dasl07 - restoration
 - dasl08 - new technologies in art
 - dasl09 - communication and promotion of contemporary artistic heritage
 - dasl10 - art education
 - dasl11 - cinema, photography, audiovisual
 - b. Academic diploma of V.O. if accompanied by a secondary school diploma equivalent to one of the above-mentioned second-level diplomas;
 - c. Second-level specialist degree corresponding to one of the following classes:
 - 1/S (specialising in cultural anthropology and ethnology);
 - 2/S (specialising in archaeology);
 - 3/S (specialising in landscape architecture);
 - 4/S (specialising in architecture and civil engineering);
 - 5/S (specialising in archival science and library science);
 - 10/S (specialising in architectural and environmental heritage conservation);
 - 11/S (specialising in the conservation of scientific heritage and industrial civilisation);
 - 12/S (specialising in conservation and restoration of historical and artistic heritage);
 - 13/S (specialising in publishing, multimedia communication and journalism);

- 24/S (specialising in information technology for the humanities);
 - 95/S (specialising in art history);
 - 100/S (specialising in techniques and methods for the information society);
 - 101/S (specialising in communication theory);
 - 103/S (specialising in theories and methods of industrial design);
- d. Single-cycle master's degree:
- LMR/02 (Conservation and restoration of cultural heritage);
- e. Master's degree equivalent to one of the above degree classes;
- f. Single-cycle degree from the old system equivalent to one of the above degree classes;
- g. qualification obtained abroad equivalent under international agreements (EQF 7).
- h. For foreign students, certified level of Italian language proficiency B2.

2. Those who obtain the required qualification for admission by the deadline of 25 October 2025 may also apply to participate in the selection process, provided that they undertake to self-certify that they have obtained the qualification by the same date, under penalty of forfeiture of their registration. For these candidates, **the average marks obtained in the exams taken and the thesis currently being submitted will be assessed** for the purposes of participation in the competition.

3. All candidates are admitted to the competition procedure subject to verification of self-certified declarations pursuant to Presidential Decree No. 445/2000 and subsequent amendments. The Academy of Fine Arts in Palermo may, at any time during the procedure, even after the start of the PhD courses, carry out checks on the veracity of the declarations made and request the presentation of the original documents. The Administration may, at any time, by means of a reasoned decision, exclude candidates from the competition procedure or revoke their admission to *the PhD programme* for failure to meet the requirements set out in this call for applications, without prejudice to any criminal liability arising from false declarations. Such a decision shall be communicated to the person concerned **exclusively by means of a personal certified email address, which each candidate is required to activate for this purpose**.

ART. 3 Requirements for candidates with a qualification obtained abroad

Candidates with a foreign qualification that has not already been recognised as equivalent to the entry requirements referred to in Article 2, paragraph 1 above, must apply for recognition of its equivalence.

- **solely for the purposes of admission to the doctoral programme** - to the doctoral admissions committee in accordance with the regulations in force in Italy and in the country where the qualification was awarded, as well as international treaties or agreements on the recognition of qualifications for the continuation of studies. In this case, the application must be accompanied, **under penalty of exclusion**, by the following documentation, to be submitted using the procedure referred to in Article 4 below:

- a) qualification for admission to *the programme*, translated into Italian or English by the competent diplomatic or consular representatives or by an official translator;
- b) request for assessment of suitability by the Admissions Committee.

Please note that, in the event of admission to the course, a residence visa will still be required for the issuance of a residence permit.

It is necessary to request a certificate of equivalence from the competent diplomatic authorities in your country of origin.

ART. 4 - Application form (deadline and procedures)

1. Applications to participate in the competition, accompanied by the required documentation, must be submitted exclusively by certified email (PEC) to the following address: bandiabapa@pec.it - by **2:00 p.m. on 25 October 2025, under penalty of exclusion.**

Applications sent by other means will not be considered for participation in the competition. Under no circumstances will additions to the documentation be accepted after the above-mentioned deadline for the call for applications.

2. No complaints will be accepted for any errors in the electronic submission referred to in paragraph 1.

3. All documents referred to in paragraph 4 below must be attached to the application form (form 1) in electronic PDF format (maximum 20 MB). It is the candidate's responsibility to verify that the required documents have been uploaded correctly, bearing in mind that only correctly attached documents will be evaluated for the purposes of participation in the competition. The Administration accepts no responsibility if the documentation submitted in electronic format cannot be read due to damaged files or folders.

4. The following documents must be attached to the application form:

1) (Annex 1a/1b) - Research project. A brief description of the research project proposed by the candidate and its objectives and achievable results.

2) (Attachments 2 and 2a) - Self-certification signed and submitted in accordance with Presidential Decree 445/2000, of the qualification obtained. For qualifications obtained abroad, attach the Diploma Supplement or degree certificate issued by the university of origin or similar certification (in Italian or English) of the overall educational path for obtaining the degree, which is a requirement for admission.

3) (Attachments 3 and 3a) - Signed self-certification, in accordance with Presidential Decree 445/2000, of a maximum of 15 of the most relevant artistic, scientific and professional qualifications held;

4) Copy of the specialist or master's thesis;

5) Copy of a valid identity document.

6) Copy of the payment of €50.00 (fifty euros) as a contribution for participation in the selection process;

7) Copy of medical certificate attesting to a disability of more than 66%, if applicable.

Graduating students must attach a copy of the exams taken or a similar self-certification, made in accordance with Presidential Decree 445/2000.

Graduates/undergraduates at foreign universities must attach certification of the exams taken (in Italian or English), issued by the university of origin.

Only candidates who are civil servants are also required to provide a document signed by their employer certifying their willingness to grant the candidate unpaid leave, should they be awarded a position, for the entire duration of the PhD programme.

5. The application is to be considered, for all legal purposes, as a self-certification, pursuant to Articles 46 and 47 of Presidential Decree 445/200 and subsequent amendments and additions, of the data contained therein and the documents attached thereto.

6. In order to participate in the competition, **candidates must pay, under penalty of exclusion from the competition**, by the deadline for submission of applications, the sum of €50.00 (fifty euros) as a contribution towards the cost of participating in the entrance exams for *the PhD programme*.

7. Payment must be made via the **pagoPA** system at the following link: <https://pagopa.suite.istruzioneweb.it/portali/pagopa/?idDominio=80028180828> by selecting '*PARTECIPAZIONE SELEZIONE DOTTORATO DI RICERCA*' (PARTICIPATION IN RESEARCH DOCTORATE SELECTION) from the 'Tipologia di versamento' (Type of payment) drop-down menu and entering the candidate's details.

The above fee will not be refunded under any circumstances. Those who pay the competition fee using methods other than those described above or outside the above-mentioned deadlines will not be admitted to the competition. **Foreign citizens who do not have Italian citizenship are exempt from paying the above fee.**

8. Candidates will be excluded from participating in the admission competition if they:

- do not meet the general admission requirements set out in Article 2 of this notice;
- submit an application that is not accompanied by:
 - a) a copy of your identity document and your research project;
 - b) payment of €50.00 (fifty euros) as a participation fee;
 - c) the academic qualification translated in accordance with the provisions of Article 3 above (only for candidates with a foreign qualification);
 - d) a request for an assessment of suitability by the Admissions Committee if the qualification has not already been declared equivalent (only for candidates with foreign qualifications);
 - e) does not have an *active personal certified email* address.

ART. 5 - Documentation to be attached to the application form

1. For the purposes of assessing qualifications, candidates must attach all the documentation referred to in Article 4, paragraphs 3 and 4, to their application form.

2. Candidates with refugee status or beneficiaries of subsidiary protection must attach documentation certifying temporary protection or residence permit for international protection (political asylum, subsidiary protection, humanitarian reasons).

3. Documents and certificates written in Italian and English may be attached for participation in the competition. Documents and certificates written in a different language must be accompanied by a translation into Italian certified as conforming to the foreign text by the competent Italian diplomatic or consular representation, or by an official translator or by a declaration in lieu of affidavit.

ART. 6 - Admission test and eligible qualifications

1. The admission test for *the PhD programme* is intended to assess the candidate's aptitude for artistic-scientific research; during the interview with foreign candidates, the Admission Committee will assess their knowledge of the Italian language at its sole discretion.

2. The selection procedure involves the evaluation of qualifications, including the mandatory submission of a research project, in accordance with the format attached to this call for applications (**Annex 1a/1b**), and an oral exam.

3. The research project must be relevant to *the chosen PhD programme*, as specified. The aforementioned research project, which must not exceed 6,000 characters including spaces, must indicate:

- a) the title of the project;
- b) relevance to *the PhD programme*;
- c) project objectives relevant to *the PhD programme*;
- d) state of the art in relation to studies and specialist literature relevant to the curriculum characterising the *PhD programme*;
- e) research methodology to be adopted, timetable and related timing, developed over the 3 years of *the PhD programme*;
- f) expected results and possible risk strategies;
- g) forecast of any period abroad;
- h) degree of organisational and financial feasibility;
- i) involvement of Italian and/or foreign research facilities and/or researchers, with relevant reasons;
- j) involvement of companies;
- k) Essential bibliography up to a maximum of 12 titles (excluding the 6,000 characters including spaces). If the candidate is admitted to *the course*, the research project submitted by them does not normally constitute a binding work programme.

4 The competition calendar will be published on the institutional website <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/> by the Chair of the Admissions Committee. The publication of this announcement and the information contained in the attached forms serves as notification for all purposes. Therefore, candidates who have not been notified of their exclusion from the competition must take the exam according to the schedule indicated, without further notice. Any changes to the date and time of the selection tests will be published on the same institutional website <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>.

5 The Admissions Committee referred to in Article 7 below shall have 100 points at its disposal for the evaluation of candidates, divided as follows:

- Qualifications: **max 40 points** (including the research project, max 12 points);
- Oral exam: **max 60 points**.

The minimum score required to qualify for the interview is at least 12 points. The minimum score required to pass the interview is at least 30 points.

6. The Commission will exclude, without evaluating the qualifications of candidates who

have submitted an irrelevant research project.

7. For the evaluation of qualifications, without prejudice to the autonomy of the Admissions Committee, the following documentation may be evaluated:

a) the full academic diploma or degree thesis (or, for graduating candidates only, a draft of the thesis currently being submitted, countersigned by the supervisor and stamped by the relevant AFAM or university institute), which will be assessed in terms of content and relevance to the doctoral programme: **maximum 6 points**;

b) the academic or degree diploma grade, assessable according to proportional parameters (or equivalent characteristics for the reserved ranking); or, failing that, the average grade of the exams taken (for undergraduates who graduate from AFAM Institutes or Italian universities by 31 October 2025): **max 10 points attributable**;

c) monographs and publications in peer-reviewed journals or series, assessable if specifically relevant to the chosen curriculum and already published or with a certificate from the publisher of acceptance and forthcoming publication; patents, assessable if specifically relevant to the chosen curriculum: **max 6 points attributable**;

d) postgraduate qualifications, such as: specialisation diplomas, advanced courses, first and second level master's degrees, lasting at least one year, issued by AFAM institutes or universities or qualified research bodies, which can be assessed if consistent with the chosen curriculum: **max 2 points attributable**;

e) collaboration grants for research activities, which are eligible if consistent with the chosen curriculum; scholarships, which are eligible if awarded following selection procedures carried out exclusively by AFAM institutes or Italian or foreign universities, or by research institutes of primary and proven relevance; periods of study and research abroad (including Erasmus periods) are eligible if carried out at universities or qualified research institutes for a continuous period of not less than 3 months; awards received from national and international artistic production or historical-artistic research institutions are eligible if consistent with the chosen curriculum: **max 2 points attributable**;

f) other documents deemed useful by the Admissions Committee for a complete assessment, such as:

- participation in research activities, which can be assessed if proven by a letter of reference from an AFAM or university professor with ASN commission criteria or from a qualified international researcher;

- appointment as subject expert, assessable if consistent with the chosen curriculum, decided on a date prior to the date of publication of the call for applications: **max 2 points attributable**;

g) the research project, in brief form (no more than 2000 characters including spaces), prepared in accordance with the instructions in paragraphs 2 and 3 of this article and the format (**Annex 1a/1b**): **max 12 points awarded** as follows:

- Originality of the project and consistency with the PhD research topics, **max 8 points**;
- Methodological rigour and knowledge of the relevant scientific literature: **max 4 points**.

With reference to point b of this paragraph, for those who obtain their degree by 25 October 2025, reference is made to the average mark of the exams taken, expressed as a percentage out of 110, which replaces the degree mark referred to in letter b).

8. The oral examination is public and will take place exclusively in person on the established date and time and in the presence of one or more candidates who wish to attend voluntarily. The absence of the candidate on the date and time of the oral examination will be considered as withdrawal from the competition, regardless of the reason.

9. For the assessment of the oral exam, without prejudice to the autonomy of the Admission Committee, the evaluation criteria are as follows

are as follows:

- a) **clarity** of presentation, **max 10 points**;
- b) **ability** to summarise, **max 10 points**;
- c) critical **thinking** and adequate knowledge of topics related to the submitted papers, **max 20 points**;
- d) ability to answer in-depth questions on the research project presented, **max 20 points awarded**.

Candidates must also demonstrate a good knowledge of the English language.

ART. 7 – Admission Committee and its duties

1. For admission to each *course*, an Admission Committee will be appointed by directorial decree within seven days of the deadline for submitting applications for admission to the competition. The Committee will be composed in accordance with the provisions of Art. 17 of *the Doctoral Programme Regulations*, which set out the relevant rules.

2. The composition of the Committee will be published on the institutional website <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>

3. The Admissions Committee will, among other things:

- on display of the calendar competition on the institutional <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>;
- the publication of the results of the assessment of qualifications, which must take place before the interview;
- the timely publication of each assessment (evaluation of qualifications and interview) on the institutional web page: <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>, according to the competition calendar.

4. The Commission proposes the award of each candidate's scholarship type based on the evaluation of the research project, the evaluation of qualifications, the oral exam, in accordance with Article 6 above, as well as the possession of specific requirements requested by the type of funding or refugee status or beneficiaries of subsidiary protection.

6. In the event of equal merit, scholarships will be awarded on a priority basis to deserving candidates who are beneficiaries of international protection (with refugee status or beneficiaries of subsidiary protection) within the limits of one scholarship.

7. The Commission's work will begin **on 28 October 2025** with a preliminary meeting to establish the criteria and methods for evaluating the competition tests, in order to ensure a suitable and transparent comparative evaluation of the candidates, and must be completed **by 7 November 2025, or upon the outcome of any rollovers**.

ART. 8 - Approval of the general merit ranking

1. A directorate decree will approve the general merit ranking of eligible and ineligible candidates, formulated in descending order of the overall score obtained by each candidate and indicating the type of scholarship awarded. In the event of a tie between two or more candidates, the candidate entitled to international protection (with status

refugees or beneficiaries of subsidiary protection) within the limits of one scholarship; in the event of further ties, the youngest candidate will prevail. Winners who do not accept the type of scholarship awarded will not be eligible for other types of scholarships on *the same doctoral programme* and will lose their admission to it.

2. The above-mentioned general merit ranking is approved by directorial decree **and will be published on the institutional website**: <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/> for 5 working days, within which time any complaints against it may be lodged. After this period, the ranking shall be considered definitively approved. The posting will serve as official notification to those concerned; **therefore, no personal communications will be sent to candidates.**

ART. 9 - Admission of public employees

1. Civil servants admitted to *the course* are entitled, for the normal duration of the course, to the leave provided for in the collective agreement or, if they are employees under public law, to special leave for study purposes, compatibly with the needs of the administration, pursuant to Article 2 of Law No. 476 of 13 August 1984, No. 476, with or without allowances and unless they explicitly waive this right, only if they are enrolled in a PhD course for the first time, regardless of the subject area.

ART. 10 - Incompatibility, joint attendance and prohibitions on accumulation

1. Attendance at *the PhD programme* is incompatible with simultaneous enrolment in another PhD programme, in first and second level courses at AFAM institutions, in degree programmes of any level, in specialisation schools and in first and second level Master's programmes.

2. Attendance at *the PhD programme* is compatible with the position of contract professor, within the limits established by *the PhD programme's teaching regulations*.

3. The doctoral scholarship cannot be combined with research grants or other scholarships awarded for any reason.

4. Upon notification via certified email, the Doctoral Board may decide to exclude a student on justified grounds in the event of:

- a. failure to comply with the requirements for progression to the next year and/or completion of the course;
- b. unsatisfactory results in mid-term and/or annual assessments;
- c. unjustified and prolonged absence or prolonged unavailability;
- d. if a student behaves in a manner that is incompatible with research ethics and the rules of good conduct prescribed by the organisational structure in which the course is based.

5. This decision must be taken by an absolute majority of those entitled to vote in the Doctoral College.

6. From the date of the exclusion decision, the scholarship payment is suspended.

7. Upon written request by the student, attendance of the course may be suspended, normally for a

maximum of one year, subject to the decision of the Doctoral Board, in the following cases:

- a. civil service;
- b. health care for a relative;
- c. absence due to serious and documented illness.

8. Pursuant to the decree of the Minister of Labour and Social Security of 12 July 2007, published in the Official Gazette no. 247 of 23 October 2007, Articles 17 and 22 of the Consolidated Law on the protection and support of motherhood and fatherhood (Legislative Decree No. 151/2001) apply to female students, and male students may be granted paternity leave in accordance with Article 28 of the aforementioned Legislative Decree No. 151/2001.

9. When deciding on the suspension, the Board may set terms, conditions or checks, compatible with the intermediate assessment deadlines, granting passage to subsequent years with reservation until the period of suspension has been fully recovered and the legal duration of the course has been completed.

Art. 11 - Enrolment of successful candidates

1. In order to be admitted to *the course*, **successful candidates** must submit their enrolment application and make the relevant declarations **between 2 p.m. on 13 November 2025 and no later than 2 p.m. on 17 November 2025**, exclusively in accordance **with the operating procedures that will be published by 7 November 2025 on the institutional website** <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>. **Those who fail to do so by the deadline will be considered disqualified** for all purposes, and the vacant places will be assigned to those who are higher in the merit ranking. **The ranking list will be scrolled through** to assign the vacant positions, according to the terms indicated in the following table:

date of publication of eligible candidates entitled to be considered	deadlines for enrolment
7 November 2025	by 2 p.m. on 13 November 2025 no later than 2 p.m. on 17 November 2025

2. After the deadline of 17 November 2025, further selections will be made in the event of winners withdrawing or if additional resources become available, within 30 days of that deadline.

3. Starting from 30 November 2025, any doctoral positions that become available will not be filled; they will be used for the next cycle, except for any resources that become available.

4. Winners who obtain their academic diploma or degree by 31 October 2025 must self-certify the achievement of the qualification by the above date to the following email address: accademiadipalermo@pec.it.

5. In the event of successful placement in multiple rankings for different PhD programmes, candidates must choose only one PhD programme.

6. Candidates who are **eligible but not successful** are invited to consult the institutional website <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/> in order to obtain useful information regarding any changes to the general merit rankings.

ART. 12 - Scholarships, fees and contributions

1. Scholarships, which may be financed by multiple sources, have a total duration of at least three years. They are awarded for the entire duration of the course to those enrolled in *the course* according to the order defined in the general merit ranking and are renewed annually, subject to positive verification of the completion of the programme of activities planned for each year. The procedures for renewal are established by the Doctoral Board and codified in the *Course Regulations*. If the scholarship is not renewed, or if the doctoral student renounces it, the unused amount of the scholarship is reinvested by the Academy of Fine Arts in Palermo to finance other doctoral courses.

2. The scholarship amount for the 2025/2026 academic year is €16,243.00 and is paid in monthly instalments, deferred to attendance and study and research activity, with the exception of doctoral students with foreign citizenship, for whom payment is always made in advance in monthly instalments. The payment of the scholarship to foreign candidates will be conditional upon the issue of an entry visa by the competent Italian diplomatic representation in their country and the obtaining of a tax code. Therefore, the application for a tax code must be submitted as a matter of priority to the Italian Embassy in the country of origin at the same time as the visa application, in order to shorten the time required for its issue. In order to obtain a tax code, foreign winners must follow the instructions of the following link:
<https://www.agenziaentrate.gov.it/portale/web/guest/mini-guida-codice-fiscale-per-stranieri>

3. The scholarship increase is set at 50% for a total period not exceeding twelve months, for research activities abroad authorised by the Doctoral College.

4. An additional budget of at least 10% of the value of the scholarship shall also be provided to support research activities. The aforementioned budgets (paragraphs 3 and 4 of this article) are also guaranteed to doctoral students referred to in Article 9 of this Call for Applications and will be allocated to the Academy of Fine Arts in Palermo to support the research and training activities of doctoral students at the start of the courses.

5. The Doctoral Board may authorise the student to carry out paid activities that allow them to acquire skills or impart knowledge relating to the educational scope of *the doctoral programme*, subject to assessment by the Doctoral Board of the compatibility of such activities with the successful completion of the educational, teaching and research activities of *the programme* itself.

6. The maximum income limit for the student may not exceed 50% of the annual scholarship amount. For the purposes of verifying this threshold, personal income from work is taken into account, excluding the amount of the scholarship or any income support benefits paid in connection with the scholarship (such as maternity allowance).

7. Those who have already received a scholarship for a *doctoral programme* may not apply for a second scholarship.

8. Scholarships cannot be combined with other scholarships awarded for any reason, except for those granted by national or foreign institutions that are useful for supplementing the training or research activities of scholarship recipients with stays abroad.

9. Even if they withdraw from the course, doctoral students are required to repay any scholarship instalments already received only if they exceed the income limit referred to in paragraph 4 above or if they find themselves in one of the cases of incompatibility provided for by current legislation.

10. *The course* scholarship is subject to the payment of INPS social security contributions under separate management pursuant to Article 2, paragraph 26, of Law No. 335 of 8 August 1995, with two-thirds paid by the administration and one-third by the scholarship holder. Doctoral students benefit from the associated protections and rights.

11. If the funds allocated for the research and training activities of doctoral students enrolled in the third year are not fully utilised, the *Course* Coordinator may, on an exceptional basis, authorise missions for first-year doctoral students or second-year doctoral students for whom funds have not yet been allocated.

12. The doctoral student is authorised by the Coordinator, subject to verification of available resources and prior approval by the supervisor, for the following expenses, in accordance with institutional administrative procedures:

a) missions of doctoral students in Italy and abroad, registration for conferences, seminars, etc.;

b) consumables for research involving doctoral students;

c) goods/equipment (e.g. hardware, software, scientific equipment).

The goods must be inventoried and, as such, will remain the property of the Academy of Fine Arts in Palermo at the end of the doctoral programme. Naturally, it is not possible to purchase goods/equipment for personal use (e.g. mobile phones, tablets, etc.);

d) publication expenses;

e) specific training for research (e.g. language courses, advanced training courses, etc.);

f) events in which doctoral students are directly involved in the organisation (e.g. PhDay);

g) in the event of unused funds being available, the Doctoral College may decide to use them to pay for the travel expenses of foreign committee members for the thesis discussion, which provides for the award of an additional foreign title to the doctoral student (e.g. Doctor Europaeus).

Art. 13 - Contributions for access to and attendance of courses

Enrolment in doctoral programmes is subject to the annual payment of the following fees:

a) Scholarship recipients

Administrative fees €200.00

Regional tax for the right to university education €140.00 Stamp duty €16.00

b) Admitted without scholarship

Regional tax for the right to university education €140.00 Stamp duty €16.00

The following are also exempt from paying administrative fees:

- people with disabilities with a certified disability of more than 66%;
- recipients of scholarships funded by the Ministry of Foreign Affairs and International Cooperation (MAECI) for the year in which the scholarship is funded;
- foreign citizens who benefit from a scholarship funded by their country of origin.

All doctoral students, in any case, must pay the regional tax for the right to study and the stamp duty.

ART. 14 - Obligations and rights of doctoral students

1. The *course* requires exclusive, full-time commitment, without prejudice to the provisions of paragraph 7 below and Article 9, paragraph 2, letter b) of Ministerial Decree no. 470/2024. Doctoral students, with or without a scholarship, are required to:

- commit themselves exclusively to the training programme approved by the Doctoral Board;
- attend regularly the course activities organised by the College;
- participate in common courses within the doctoral school;
- submit oral or written reports on the activities and research carried out;
- keep personal records of the activities referred to in paragraph 3 below;
- comply with any other requirements decided by the doctoral college or provided for in the regulations governing specific funding for doctoral scholarships;
- at the end of the course, write a doctoral thesis with original contributions.

2. Doctoral students must follow the training programme agreed upon with their supervisor and co-supervisor(s) and approved by the Doctoral Committee, in line with the training programme approved by the Committee itself and published annually on the institutional website of the Academy of Fine Arts in Palermo at: <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>.

3. The activities of doctoral students must be recorded in special personal registers and/or specific IT platforms and include: course activities, research activities, personal study, bibliographic research and archive research, ongoing assessments, participation in seminars, courses and conferences, activities at facilities outside the AFAM Institute where they are attending *the course* (other AFAM institutes, universities, research bodies, companies), in Italy and abroad, any supplementary teaching and tutoring activities, and anything else required by the Doctoral Board that leads to the completion of the training programme. It is forbidden to carry out research activities related to the doctorate at private institutions or facilities, unless authorised by the Doctoral Board. Violation of this rule will result in expulsion from *the doctoral programme*.

4. The authenticity of the various activities carried out by doctoral students is certified by the Coordinator on the basis of information provided by the supervisor and co-supervisor(s).

5. At the end of each year of *the programme*, the Doctoral Board, on the basis of a detailed report on the activities and research carried out by each doctoral student, decides on admission to the following year or proposes to the Director that the student be excluded from continuing the *programme*.

6. The doctoral student may ask the Doctoral Board, for proven reasons, for an extension of the deadline for the submission of the doctoral thesis, for a maximum duration of twelve months, without additional

financial charges.

7. The Doctoral Board may propose to extend the duration of the doctoral programme for a period not exceeding twelve months, for justified scientific reasons related, among other things, to the requirements of a co-supervised programme lasting longer than three years or to proven increases in scientific productivity (e.g. for the submission or outcome of a patent application, or in the event of an extension of the duration of a research project of significant national or international interest); in cases of extension, the corresponding extension of the duration of the scholarship must be ensured with funds from the budget of the Academy of Fine Arts in Palermo; therefore, the reasoned proposal for extension by the Doctoral Board will be submitted to the Board of Directors for approval for the relevant financial verification. The beneficiary doctoral students will be required to comply with all decisions made by the Doctoral College with regard to the extended training programme, including the completion of coursework.

8. Doctoral students may request, for proven reasons provided for by current legislation such as maternity, serious illness and civil service, the suspension of the course for a maximum duration of six months. *For the duration of the suspension, no scholarship or other equivalent funding will be paid.* The Doctoral Board, following notification by the *Course* Coordinator, shall take note of the suspensions. Suspensions exceeding thirty days for one of the above reasons shall entail the obligation to make up for the entire period of interruption of activity and, therefore, in such cases, the duration of the training programme shall be extended for a period corresponding to that of the interruption.

9. The periods of extension and suspension referred to in paragraphs 6, 7 and 8 of this article may not exceed a total of **eighteen months**, except in specific cases provided for by law.

10. The rules on measures for the right to study referred to in Decree Law No. 68 of 29 March 2012 remain unchanged for doctoral students.

11. The *Course* Coordinator shall promptly notify the competent office of the interruption of the doctoral student's activity for the consequent administrative measures.

12. Doctoral students are bound by confidentiality in relation to the research activities in which they participate at external institutions.

13. Following enrolment in *the course*, **each doctoral student will be assigned an email account at the Academy of Fine Arts in Palermo, through which they will receive institutional communications.** It is mandatory to check the institutional email account and to keep up to date with general and specific communications relating to the doctoral programme via the Academy of Fine Arts in Palermo website. Doctoral students are also required to register on the Ministry's website on the MIUR Login page in order to be registered as potential researchers at the Academy of Fine Arts in Palermo.

14. As an integral part of the training programme, doctoral students may, subject to the approval of the Doctoral Board and without any increase in their scholarship:

- supplementary teaching activities, within the limit of forty hours per academic year. For the activities referred to in this paragraph, doctoral students shall be paid the allowances referred to in Article 1, paragraph

1, letter b), of Decree Law No. 105 of 9 May 2003, converted, with amendments, by Law No. 170 of 11 July 2003

No. 170.

15. The performance of the activities must be indicated in the personal registers. This is without prejudice to specific teaching collaborations provided for by specific national regulations, for which the relevant rules shall apply. All other forms of teaching are strictly prohibited and it is the coordinator's responsibility to ensure compliance with this provision.

16. All administrative information concerning doctoral students and their careers will be published on the institutional website: <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>. The above publication replaces any other communication and, therefore, successful candidates are required to visit the above website for constant updates.

ART. 15 - Awarding of the Doctorate

1. The title of Doctor of Philosophy, abbreviated to 'Ph.D.', is awarded following the successful assessment of a research thesis that contributes to the advancement of knowledge or methodologies in the chosen field of study.

2. The research work, together with the report on the activities carried out during the *PhD programme*, is examined by at least two anonymous assessors identified by the PhD Committee, who do not belong to the institution awarding the PhD and who have highly qualified experience, at least one of whom must be a permanent or fixed-term AFAM lecturer. The assessors may belong to foreign or international institutions.

3. Within 30 days of receiving the research work, they shall express a written analytical opinion, proposing either admission to public discussion or postponement of the discussion for a period not exceeding six months. After this period, the final research work, accompanied by a new written opinion from the assessors, shall in any case be admitted for discussion.

4. The discussion takes place publicly before a committee appointed by the doctoral college, respecting gender balance where possible.

5. In any case, *at least two-thirds of the committee must be composed of individuals affiliated with Italian or foreign institutions that do not belong to the academy offering the course*, coming from AFAM institutions.

6. At the end of the discussion, the committee issues a written and reasoned opinion on the research work presented in the thesis and, when it unanimously recognises particular scientific/artistic merit, may *award honours*.

7. The title of PhD is conferred by the Director, in conjunction with the affiliated AFAM institutes, which certify its achievement by issuing a parchment.

8. The training activities carried out by students in one or more locations are certified by a document attached to the final diploma (*diploma supplement*).

ART. 16 - Processing of personal data

1. Pursuant to Articles 13 and 14 of *the* GDPR – *EU General Data Protection Regulation* No. 2016/679, the personal data provided by candidates will be collected by the Academy of Fine Arts in Palermo for the purposes of managing the selection process and will be processed in paper form and through an automated database. The provision of such data is mandatory for the purposes of verifying the requirements for participation in the competition and its management.

2. The data subject enjoys the rights referred to in Articles 15 to 22 of *the* aforementioned *EU Regulation* 2016/679, including the right to access data concerning them, as well as certain additional rights, including the right to have incorrect, incomplete or unlawfully collected data rectified, updated, completed or deleted, and the right to object to their processing on legitimate grounds. These rights may be exercised by contacting the Academy of Fine Arts in Palermo, Via Papireto, n. 1, 90134 Palermo, data controller.

ART. 17 - Person responsible for the procedure

1. The person responsible for the procedure is the Administrative Director, Dr Donata Patania, at the Academy of Fine Arts in Palermo, Via Papireto, no. 1, 90134 Palermo; email contact: dir-admin@accademiadipalermo.it

Art. 18 - Referral

1. For anything not covered in this announcement, please refer to *the Doctoral Programme Regulations* mentioned in the introduction, which can be consulted on the website of the Academy of Fine Arts in Palermo at the following link: <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>

Research project format (max 2000 characters including spaces)	ANNEX 1a
AFAM PhD programme in:	<i>MEDIASCAPE. RESEARCH AND TRANSCULTURAL ARTISTIC PRODUCTIONS</i>
Candidate (Surname, first name)	
Project title	
Project objectives:	
State of the art:	
Methodology and related timeline over the 3 years of the PhD programme	
Expected results and possible risk strategies	
Foreign period forecast (min. 6 months-max 12 months)	
Degree of organisational and financial feasibility	
Involvement of Italian and/or foreign research facilities and/or researchers, with related motivations	
Involvement of companies*	
Essential bibliography up to a maximum of 12 titles (excluding the 6,000 characters including spaces)	

Research project format (max. 2,000 characters including spaces)	ANNEX 1b
AFAM doctoral programme in:	<i>ARTISTIC PRACTICES AND ART HISTORY</i>
Candidate (Surname, first name)	
Project title	
Project objectives:	
State of the art:	
Methodology and related timeline for the 3-year doctoral programme	
Expected results and possible risk strategies	
Forecast for period abroad (min. 6 months-max 12 months)	
Degree of organisational and financial feasibility	
Involvement of Italian and/or foreign research facilities and/or researchers, with related motivations	
Involvement of companies*	
Essential bibliography up to a maximum of 12 titles (excluding the 6,000 characters including spaces)	

COURSE DESCRIPTION	ANNEX C1
Coordinator of the <i>MEDIASCAPE PhD programme. RESEARCH AND TRANSCULTURAL ARTISTIC PRODUCTIONS</i>	Prof. Rosario Perricone email: rosario.perricone@abapa.education
Administrative headquarters	Academy of Fine Arts of Palermo, via Papireto n. 20, 90134, Palermo
Duration	3 years
Description of the training programme	The PhD programme in Mediascape - Transcultural Artistic Research and Production focuses on the study, production and communication of artistic and cultural content produced in the global mediascape. The PhD programme aims to investigate how today's artistic practices, embedded in the global flow of image, video, film, fiction and other productions, re-mediate and rework traumatic and conflictual representations of the world. Through political, social and individual strategies, shared collective memories or dissonant collective memories are constructed, offering different visions for an

	. Beyond the particularities and differences still present in the intercultural vision, the PhD programme is based on the concept of transculturality, which responds to the challenge of a broader vision, of a common project for which teamwork allows for a new perspective made up of cohesion, dialogue and respect, in a framework where the role and importance of research and artistic production pass through cultural mediation and medialisation. Artistic research is a space for the production of autonomous, experimental, multi-platform, multilingual, deeply contextual and broadly critical knowledge. In this sense, art and artistic research both contribute to knowledge and represent its lively dynamism. The PhD programme aims to create an open, transdisciplinary laboratory in which scientific and artistic research focuses on communities, including diasporic ones, that participate in artistic and cultural practices in relation to global cultural flows, in a 'cultural traffic' made up of impositions, appropriations, mediations, breaks and revivals. The fields of investigation promoted by the PhD programme are directed towards the study and practice of new artistic processes, starting from the social and political technologies that mediate their construction, dissemination and transmission. In the contemporary scenario marked by the increasing mobility of people, things, meanings, images and economic flows, artistic creativity is exercised not only in production, but also in circulation and consumption, which are not limited and redistributed (unequally) how much is produced, but rather poietically recontextualise and reinvent what has been generated elsewhere.
CALCULATION OF IN THE COMPETITION	ESTIMATED PLACES
	No. 6 positions, of which: 1 under Ministerial Decree 478/25, 3 in agreement with the ABA of Verona and the ABA of Carrara; 2 positions without scholarship.
Total number of positions	6 places, subject to subsequent redistribution by the MUR, or allocation by the Sicilian Region, in accordance with Action PR FSE+ SICILIA 2021 2027 – Priority 2, ESO 4.7, which may be allocated by scrolling through the merit ranking.
Competition test procedure	- Assessment of qualifications - Evaluation of the research project prepared in accordance with the competition announcement; - Interview to be conducted in accordance with the procedures set out in Article 6, paragraph 8, of the competition notice.
Competition venue and schedule	These will be published on the institutional website https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/
Other useful information	Any further notices will be published on the institutional website https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/

	post-diploma/research-doctorates/
COURSE DESCRIPTION	ANNEX C2
Coordinator of the Doctoral Programme <i>ARTISTIC PRACTICES AND ART HISTORY</i>	Prof. Buccheri Sirena Alessandra email: alessandra.buccheri@abapa.education
Administrative office	Academy of Fine Arts of Palermo, via Papireto n. 20, 90134, Palermo
Duration	3 years
Description of the training programme	The PhD programme in Artistic Practices and Art History is a third-level educational project that brings together different fields ranging from the study of art history to artistic practice, from the creation of works to their presentation to the public through the planning of exhibitions and cultural events and the writing of scientific and/or popular texts. The course is designed as a wide-ranging educational programme for theorists and artists. Artists will be offered the opportunity to engage in theoretical debates about their work, and historians will be able to engage with artistic creation, breaking down the separation between educational paths that exists in our universities but which does not belong to the tradition of academies or to that of art historiography, which originated with Giorgio Vasari, artist and academic of drawing. Over the course of three years, the training will aim to enrich the various curricular disciplines and, at the same time, build an open dialogue between them: thematic seminars will be conducted by historians and artists, establishing a dialogue between past and present, between images and language, between the creation and enjoyment of works of art. At the same time, meetings will be organised with professionals in the cultural heritage and archiving sectors, gallery owners and collectors, creating a lively relationship with the world of work. The main subjects in the curriculum will be: Art History, Image Theories, Gender Theories and Visual Arts, Anthropology of Art, Curatorial Practices, Archiving, Cataloguing and Conservation of Cultural Heritage, Museology, Artistic Practices (painting, sculpture, graphic art, mosaic). Seminar activities will include various meetings with the world of work (gallery owners, curators, librarians, communication and writing experts); workshops on artistic techniques; workshops on specialised English (art and cultural heritage); workshops on the enhancement of intellectual property; workshops on information technology. The theoretical lessons will cover topics related to art and visual culture, delving into contemporary thought. In particular, the material dimension of the work will be addressed within a broader debate on the relationship between image and reality, crucial to art theories of recent decades, inaugurated by the pioneering studies of Jean Baudrillard (<i>Simulacra and Simulation</i>, 1981), David Freedberg (<i>The Power of Images</i>, 1989), Hans Belting (<i>Anthropology of Images</i>, 2001) and Victor Stoichita (<i>The Pygmalion Effect, Towards an Anthropology of the of the simulacrum</i>, 2006). There will be The most recent developments in neuroscience and cognitive science have also been explored, with the discovery of

	Vittorio Gallese's mirror neurons, which demonstrate how an image can have an impact on our cognitive and emotional dimension that is entirely equivalent to reality. This approach, which analyses and problematises the possibility of a perfect equivalence between reality and its representation in human experience, can generate particularly innovative doctoral research projects if developed in a context where theoretical study is actively combined with the creative process of artists. Students will have access to all the study and research resources available at our Academy, such as the Library, the Drawings and Prints Room and the numerous workshops equipped with all the tools and materials necessary for the creation of works, including those in digital format. As part of the curriculum, periods of study and research abroad and within companies are planned, lasting from a minimum of six months to a maximum of eighteen months, even if not continuous, over the three-year period. All public and private companies will be taken into consideration. engaged in the field of communication, art and cultural heritage within and outside the region, such as museums, libraries, art galleries, communication and marketing agencies, companies and associations dedicated to the protection, conservation and enhancement of historical and artistic heritage .
ESTIMATED ESTIMATED OF PLACES IN THE COMPETITION	No. 4 positions, of which:
	1 under Ministerial Decree 478/25; n. 2 in agreement with the ABA of Ravenna and the ABA of Carrara; n.1 positions without scholarship.
Total number of positions	4 , subject to subsequent redistribution by the MUR, or allocation by the Sicilian Region, in accordance with Action PR FSE+ SICILIA 2021 2027 – Priority 2, ESO 4.7, which may be allocated according to the merit ranking.
Procedure for conducting the competitive examination	- Assessment of qualifications - Assessment of the research project prepared in accordance with the guidelines set out in the competition notice; - Interview to be conducted in accordance with the procedures set out in Article 6, paragraph 8, of the competition notice.
Competition venue and calendar	These will be published on the institutional website https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/
Other useful information	Any further notices will be published on the institutional website https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/

Form 1

To the Director of
the Academy of
Fine Arts in
Palermo Via
Papireto n. 20
90134 PALERMO

The undersigned _____ born in
_____ province (_____) on _____
tax code _____

REQUESTS

to participate in the selection process for admission to the **RESEARCH DOCTORATE** programme
in: _____

_____ (XLI cycle)

To elect, for the of present procedure, the
own residence in _____ -

Tel. _____, certified email address: _____

to undertake to communicate any subsequent changes, acknowledging as of now that the administration assumes no responsibility for the loss of communications due to incorrect information or failure to communicate or late communication of the change of address indicated above, nor for any postal or telegraphic errors or errors attributable to third parties, unforeseeable circumstances or force majeure.

DECLARES

pursuant to Articles 46 and 47 of Presidential Decree No. 445 of 28 December 2000, aware that in the event of a false declaration, they will be punished in accordance with the Criminal Code as prescribed by Article 76 of Presidential Decree 445/2000 in the event of falsehood in documents or false declarations and that, if the check

reveals that the content of any of the declarations made is untrue, I will forfeit the benefits resulting from any measure issued on the basis of the untrue declaration (Article 75 of Presidential Decree No. 445/2000), under my own responsibility:

- to undertake to attend the PhD programme on a full-time basis, in accordance with the procedures established by the PhD Faculty Board;
- to have read and accepted all the provisions contained in the call for applications and in the Doctoral Programme Teaching Regulations;
- not to have benefited, even for only one year or part thereof, from any other scholarship for attending PhD courses in Italy.

The following documents are attached:

- research project. Brief description of the research project proposed by the candidate and the objectives and results that can be achieved (Annex 1a/1b);
- substitute declaration certifying the qualifications possessed (Annexes 2 and 2a);
- signed self-certification, pursuant to Presidential Decree 445/2000, of additional qualifications and any scientific publications (attachments 3 and 3a); ● copy of the specialist or master's thesis;
- photocopy of valid identification document;
- copy of the payment of €50.00 (fifty euros) as a contribution for participation in the selection (at the following link: <https://pagopa.suite.istruzioneweb.it/portali/pagopa/?idDominio=80028180828> Selecting 'PARTECIPAZIONE SELEZIONE DOTTORATO DI RICERCA' (PARTICIPATION IN RESEARCH DOCTORATE SELECTION) from the 'Tipologia di versamento' (Type of payment) drop-down menu and entering the candidate's details);
- a copy of the medical certificate attesting to a disability of more than 66%;
- graduating students must attach a copy of the exams taken or a similar self-certification, made in accordance with Presidential Decree 445/2000 (Annexes 2 and 2a);
- substitute declaration of notoriety (Annex 4);
- in the case of civil servants, the document certifying the willingness to grant unpaid leave;
- other (specify) _____

Place and date _____ S i g n a t u r e _____

The undersigned gives his/her consent for the personal data provided to be processed, in compliance with Legislative Decree No. 196/2003 and EU Regulation 679/2016, for the purposes of this selection process and the possible establishment of a contractual relationship.

Place and date _____ S i g n a t u r e _____

ANNEX 2

SUBSTITUTE CERTIFICATION DECLARATION

The undersigned _____

Born _____ on _____

Resident in _____ in _____

Aware of the criminal penalties referred to in Article 76 of Presidential Decree No. 445 of 28 December 2000 in the event of false declarations, pursuant to and for the purposes of Article 46 of the aforementioned Presidential Decree No. 445/2000, under my own responsibility

DECLARES

to have obtained the following qualifications (or list of exams taken for graduating students/undergraduates):

as per the attached sheets

Date _____

(handwritten signature)

Each sheet may be duplicated for the number of pages required

ANNEX 3

**LIST OF ARTISTIC, CULTURAL AND PROFESSIONAL TITLES DECLARATION IN LIEU OF
AFFIDAVIT**

(ART. 47 PRESIDENTIAL DECREE No. 445/2000)

The undersigned _____
_____ **Born** _____ **in** _____
_____ **on** _____
_____ **Tax code** _____

Aware of the criminal penalties referred to in Article 76 of Presidential Decree No. 445 of 28 December 2000 in the event of false declarations, pursuant to and for the purposes of Article 47 of the aforementioned Presidential Decree No. 445/2000, under my own responsibility

DECLARES

**to possess the following artistic, cultural and professional qualifications as listed in the attached list
(3/A)**

Exempt from stamp duty pursuant to Article 37 of Presidential Decree No. 445 of 28 December 2000

(handwritten signature)

Date _____

N.B. Attach a photocopy of your identity document.

ANNEX 3/A

LIST OF ARTISTIC, CULTURAL AND PROFESSIONAL QUALIFICATIONS

(max 15 qualifications may be submitted)

1. _____
2. _____
3.
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____

ANNEX 4

**DECLARATION OF NOTORIOUS FACT (Art.
47 Presidential Decree No. 445/2000)**

The undersigned _____, born in _____
on _____, Tax Code _____ and resident in
postcode _____ in _____ n. _____

Aware of the criminal penalties under Article 76 of Presidential Decree No. 445 of 28 December 2000 for cases of false statements and misrepresentation, pursuant to Article 47 of the same Presidential Decree, under my own responsibility

DECLARES

that the digital copies of the following documents submitted, consisting of the pages indicated alongside, are true copies of the originals:

_____ consisting of n. pages _____
_____ consisting of n. pages _____
_____ consisting of n. pages _____
_____ consisting of n. pages _____
_____ consisting of n. pages _____
_____ consisting of n. pages _____
_____ consisting of n. pages _____
_____ consisting of n. pages _____
_____ consisting of n. pages _____

A photocopy of the identification document is attached _____ no. _____

Place, date

Signature