



ACCADEMIA DI BELLE ARTI  
DI CARRARA

# SUMMER SCHOOL

GRAPHIC. ENGRAVING TECHNIQUES

ACADEMY OF FINE ARTS IN CARRARA  
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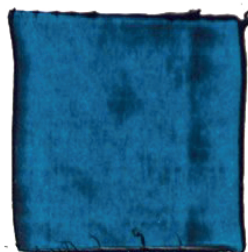
# PROGRAMS

In July and September the historic Palazzo Malaspina laboratories will host printmaking courses for all those who want to approach or master engraving, followed by specialized teachers and supported by young, creative assistants. The Mission of this engraving workshop - in which both traditional and experimental techniques will lead all participants on a quest for graphics - is to evoke, generate and pay homage to signs and images. Rather than proposing a specific program, the course aims at proposing a pathway towards finding and enhancing one's own graphic identity, from a polished matrix to a star-press print: this will be the starting and finishing point of each work. Anyone can register for these courses: the novice, the expert or the artist; the only prerequisites are curiosity and the desire to investigate a vast world of creative ferment, with care, serenity and fun.

Each course will last one week, 35 hours total, from 9.00 am to 12.00 am and from 1.00 pm to 5.00 pm.

In these courses traditional techniques of chalcography - such as etching, aquatint, dry point and xylography - will be dealt with as well as experimental chalcography techniques with non-toxic and eco-sustainable methods.

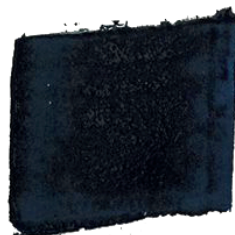
Furthermore, if desired, each participant can agree on a specific and personalized work program with the course teachers.



VERDE ACQUA



BLU + VIOA + VERDE ACQUA (↑)



First course

## ● TRADITIONAL CALCOGRAPHY

from Monday 2nd to Friday 6th July

two days to learn more...

## ● SILKSCREEN

*Signs under the stars*

30th to Friday 31st August  
from h. 8 pm. to 12pm

Second course

## ● CALCOGRAPHY

from Monday 3rd to Friday 7th September

Third course

## ● EXPERIMENTAL CALCOGRAPHY

from 17th to Friday 21st September

LIMITED REGISTRATION

400 EURO EACH COURSE - TOOLS INCLUDED